

A.P.S. FURIZON

DEALERS' DEN AND EXHIBITION SPACES REGULATIONS

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PREMISE

The space called "Dealers' Den" is an area that is chosen and identified as such, for each event organized by A.P.S. Furizon. The area is managed by the relative manager (now *Team Leader*) who will take care of the application of the rules contained in this document. The area is generally assigned for the performance of activities related to the promotion of art, in any form, and handicrafts compatible with the purposes of the events promoted by the Association.

The term "Main Staff" will refer to the main coordinating body of the Association. The term "Creative Board" refers to the coordinating and controlling body of the Dealers' Den and exhibition activities. The terms "Organizational Staff" or "Furizon Staff" or more simply "Staff", in this context, broadly refer to the management figures of the Furizon Staff dedicated to the visual arts who manage the exhibition spaces, assisted and coordinated by the Main Staff or the Creative Board.

Article 1 – ADMISSION AS AN EXHIBITOR

All artists, dealers and artisans (hereinafter defined as *Dealers* or *Dealer*) **regularly registered for the event** organized by the Association, which will host the exhibition space. All people who access with the "Daily Ticket" formula are to be excluded.

The selected artists will have the opportunity to register in advance for the event. If registration for the event is not made within the time limit of **one week after the general opening of registrations**, it will be considered as a wish not to participate as an exhibitor in the Dealer's Den and admission will automatically lapse. In the event of a new registration in the Dealer's Den, the artist will have to repeat the selection process from the beginning with no guarantee of getting the place back.

Only Dealers who have as their subject of their exhibition content themed with the event, with the subculture *Furry* and with the purposes promoted by the Association. A fundamental requirement is also the submission of the application within the deadlines set by the specific event.

The admission of Dealers is approved before the opening of registrations for the event by the *Creative Board*, which evaluates all requests received within the established deadlines. At the end of the evaluation process, the artist will receive an email containing the approval or rejection of the application.

The presence of a Dealer at the exhibition space presupposes full acceptance of this document.

1.1 – WAITING LIST

All requests received after the deadline for registration of the Dealers' Den or when the total capacity indicated on the website for each event is reached, will be placed on a special waiting list. Waitlist placement is confirmed by email from the Creative Board.

In the event that a spot becomes available at the Dealers' Den, the Creative Board will scroll through the names on the waiting list in order of entry, assessing their suitability.

Article 2 – CREATIVE BOARD

The **Creative Board** is a committee made up of Furizon volunteers that is responsible for evaluating applications submitted by artists for the exhibition of material at the Dealers' Den and/or

the Furizon Art Show. The Creative Board also evaluates requests from the waiting list when it is necessary to select a replacement dealer.

It has full discretion over matters relating to the Dealer's Den, from the activities proposed within it to the regulations and policies on the display of products. The decisions made by the Creative Board are to be considered final and immediately effective.

During the actual course of the event (i.e. during the opening hours of the Dealers' Den and the Art Show) the powers of the Creative Board are transferred to the Team Leader of the art department, with the directive to enforce the decisions made.

2.1 – MEASURES ISSUED BY THE CREATIVE BOARD

In the event that conduct is found to be contrary to these regulations by the Team Leader placed in charge of the Dealers' Den, it will be reported to the Creative Board at the first available meeting. In response, the Creative Board may decide to exclude the artist from future exhibitor applications.

Any such decisions, or simple warnings, will be communicated to the person concerned in writing.

In the event of repeated negative behavior, inability to understand any verbal warnings reported by the competent Team Leader or in the case of particularly serious events, Security may intervene directly during the event for immediate removal from the exhibition area.

Article 3 – ASSIGNMENT OF EXHIBITION SPACES

The number of places available will be decided before the opening of applications and will be assigned on a first-come, first-served basis, at the end of a selection process by Furizon's Creative Board to ensure compliance with the requirements. The selection will also be applied in the event of requests exceeding the number of places available (waiting list).

The assignment of a workstation will take place free of charge. The organizational staff will take care of providing, for each workstation, access to the electricity network and a chair. Only devices that have a consumption considered "normal" are allowed, which do not excessively burden the system. Any requests for different supplies must be communicated to the Furizon Staff for their possible evaluation and approval.

Each Dealer is allowed to use one and only one workstation, subject to agreements made with the Creative Board.

In the event that there is sufficient space, upon request by the individual Dealers and subject to the approval of the organization, an additional table may be assigned for a fee for which the payment of € 20.00 will be required as reimbursement of organizational expenses.

Article 4 – ACCESS TO EXHIBITION SPACES

Access to the Dealers' Den and the Art Show is allowed in compliance with the times and methods provided by the Creative Board or the Team Leader of reference, based on direct agreements made with the management bodies of the venues where the events take place.

Access to the Dealers' Den and the Art Show will be granted to Dealers and Artists in advance, at least sixty minutes before the opening of the exhibition area, in order to be able to set

up their workstation and prepare all the necessary material. Access is however subject to the fact that you have collected your badge and completed the check-in formalities of the convention.

Access is allowed only to holders of the special badge indicating the security clearance for the exhibition area.

The Team Leader, assisted by his volunteers, will arrange everything necessary so that the activities related to the Dealers' Den are correctly promoted and managed both throughout the preparation phase for the event, and during the event itself, being able to compare Team Leaders from other groups.

Article 5 – PERMITTED MATERIAL

Dealers are authorized to exhibit all the material necessary to promote their artistic activities, whether it is in the form of drawings (paper and/or digital portfolio), *crafting* (fursuits, accessories or handicrafts) or other types as **long as it is eligible for these regulations**.

The material on display must comply with the regulations relating to the safety and well-being of the person as well as being respectful of the aims and social objectives of the Association.

With regard to the use of images with characters and content protected by copyright, the Association will not be held responsible for any disputes arising between the Dealer and the copyright owner.

Article 6 – OBLIGATIONS AND LIMITATIONS

In compliance with the previous article, **the exhibition of material considered *not safe for work*** (now called *NSFW*) or more commonly defined as "for adults" is prohibited, the exhibition of material containing artistic nudity or appropriately censored material that is not clearly attributable to *NSFW* content remains authorized. Any derogation must be agreed in advance between the Team Leader of the Dealers' Den group and the Creative Board. The Organizing Staff may **request the removal of any article deemed not to comply with the provisions of these regulations**.

The following are also prohibited:

- the display and promotion of material using fur of animal origin, with the exception of synthetic fur and leather material;
- the display of materials depicting violence, erotic, suggestive or any other form of content considered unsuitable for the environment in which the exhibition takes place;
- the display of weapons and dangerous objects;
- the exhibition of material falling within the scope of the "*fetish gear*";
- the display of material that is in contrast with Italian law.

Inside the exhibition space it is forbidden to take filming or photographs that are not those necessary for the documentation of what happens during the event or the production of material necessary for the promotion of social activities.

All Dealers are required to avoid any behaviour that may be perceived as inappropriate by other participants. It is always necessary to be respectful, professional and in line with the regulations and terms of service of the A.P.S. Furizon Association, accepted when registering for the event.

In the Dealers' Den area, Live Streams are allowed in order to promote their work and activities even outside the event. Internet access will not be provided. Each Dealer must independently manage and reproduce graphic material that requires connection to the network.

During the Dealers Den a particular and well-defined moment can be organized in terms of times where the constraints imposed for NSFW material can be waived, limited to the period of time designated in the program as "Dealers' Den After Dark". During The Dealers Den After Dark it is possible to freely exhibit all the material considered NSFW and in the fetish gear field. The other limitations mentioned in this article remain in place at all times.

Article 7 – ART SHOW REGULATIONS

The Art Show is an environment in which Artists can exhibit their physical works such as drawings, paintings/paintings, sculptures, fursuits and the like, placing them in an auction in which all participants in the event can take part.

The area is subject to the same regulations as the Dealer's Den and therefore has identical regulations relating to the admission of the contents on display and the access of participants within the exhibition spaces (see Articles 5 and 6). All artists and artisans (now defined as *Artists*) regularly registered for the event organized by the Association that will host the exhibition space. All people who access with the "Daily Ticket" formula are to be excluded.

Access to the Dealers' Den and the Art Show will be granted to Dealers and Artists in advance, at least sixty minutes before the opening of the exhibition area, in order to be able to set up their workstation and prepare all the necessary material. Access is however subject to the fact that you have collected your badge and completed the check-in formalities of the convention.

Access is allowed only to holders of the special badge indicating the security clearance for the exhibition area.

A fundamental requirement is also the submission of the application within the deadlines set by the specific event.

7.1 – ARTISTS AND PERMITTED MATERIAL

Only artists who have as their object of their exhibition contents themed with the event, with the subculture *Furry* and with the purposes promoted by the Association.

In general, the limitations already expressed in this regulation in Article 5 above remain valid. Only finished, tangible and ready-to-sell works are admitted to the Art Show and will be delivered to the buyer as exhibited, without any modification or addition. The following will not be admitted:

- exclusively digital works;
- works made by third-party manufacturers such as, but not limited to, pins and keychains printed online;
- intangible works such as, for example, slots for commissions, drawings in the formula "Your Character Here" to be completed later, lottery tickets.

7.2 – ASSIGNMENT OF EXHIBITION SPACES

The artists and works admitted will be decided on the basis of a quality standard, at the discretion of the Creative Board.

The assignment of each station will take place free of charge. The organizational staff will take care of supporting the Artists with the supply of adequate material for a correct display of the

works. Artists must ensure that their works are correctly prepared for proper exhibition, respecting the following guidelines:

- Paper works must have at least one frame with eyelets to be hung. Unframed sheets of paper are not allowed.
- the works that cannot be hung on a wall, such as sculptures and parts of fursuits, will be placed on tables provided by the Staff.

It is not possible to withdraw a work that has been entered into the Art Show and that has received at least one offer, without prior approval from the Creative Board or the relevant Team Leader. Similarly, it is not allowed to change the starting price of the work after the opening of the Art Show.

7.3 – METHODS OF OFFERING AND PURCHASING THE WORKS ON DISPLAY

All participants who are interested in purchasing one or more works on display can make an offer of the desired value on the identification sheet, placed next to the work of their interest. At the end of the Art Show, the participant who has entered the highest bid will be awarded the desired work, upon payment. The successful bidder who does not make the payment of the amount offered may receive a formal warning from the Creative Board and be excluded from subsequent Art Shows.

All buyers who have made at least one bid for a work are required to participate in the closing event of the Art Show in order to attend the official count of bids and, if they are winners, immediately contact the reference artist.

Article 8 – DISCLAIMER

The exhibition areas are not guarded or video-surveilled.

The staff of A.P.S. Furizon cannot be held responsible for damage or theft of the material on display. Each Dealer must take care of his or her assigned space, not leaving it unattended except at his or her own risk. Any item stored, displayed or present in the areas of the Dealers' Den cannot be supervised and any loss or theft will not fall within the responsibility of the Association.